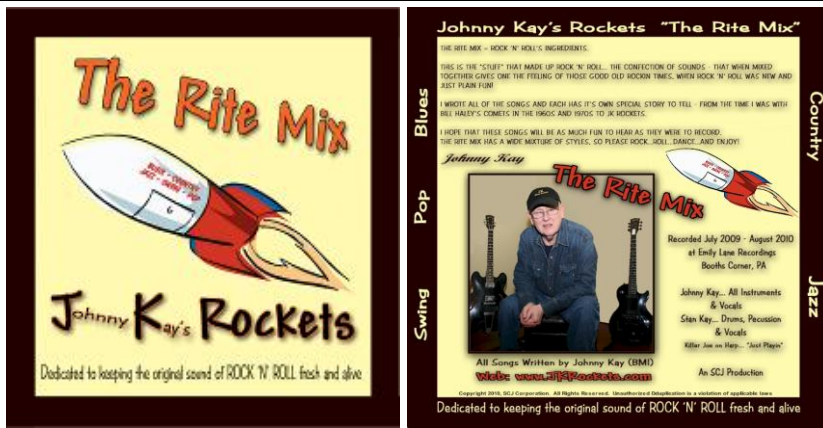


NEWS RELEASE



Radio Station High Quality downloads...

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***SONG PREVIEWS...**

For Immediate Release

At 70... That Rockin' Clock Keeps Spinning for this COMET...

On the 2010 Grammy ballot for "Best New Artist"

For this Comet, the rockin' clock just doesn't stop as Johnny Kay, lead guitarist for Bill Haley & The Comets, has just released his second CD of *brand new songs* in the great style of the 50s and 60s. Having much success with his first CDs, "Songs from the Cradle of Rock 'N' Roll" & "Tale of a Comet", *that charted the Bim Bam top 20 list in the UK*, he decided to record another one "[The Rite Mix](#)" in the great style of early rock.

"Rock 'N' Roll is still with us today, grander and more varied than ever," said Johnny Kay. "I remember 1953 when there was no such thing. Then in 1954, I heard Crazy Man Crazy by Bill Haley & The Comets. What is that sound I asked myself? That's when I decided to learn guitar and I'm still rockin' today!"

At the age of 14, Kay took up the guitar and by 16 formed a band called "The Sensational Youngsters". They played in the tri-state area of Pennsylvania, New Jersey and Delaware where they would sneak in some of that new rock 'n' roll to the delight of teens and dismay of parents. In 1959, the band's manager changed the name to "Johnny Kay's Rockets" and opportunity came knocking.

"I got a call from a man claiming to be Bill Haley's Manager," remembers Kay. "He said Haley wanted to catch my group. I did not think Haley would come; but, he did on a Saturday night. However, when Haley left after only two songs I thought that this opportunity had ended. *It was only the beginning.* In May of 1960, I auditioned and by the age of 20, I was playing guitar with Bill Haley & the Comets and traveling the world. Bill's recording of Rock Around The Clock set in motion the ROCK 'N' ROLL phenomenon that is still with us today. For over a decade, I traveled the planet having a ball playing the songs that started the "Big Beat". It is an experience that I will never forget."

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